

DAMON LAW

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OBJECTIVE : TO SECURE A POSITION WITH A CREATIVE FIRM THAT WILL BENEFIT FROM MY DIVERSE TALENT IN TECHNOLOGY, PRODUCTION AND DESIGN WHILE OFFERING REASONABLE COMPENSATION, RETIREMENT PLAN AND BENEFITS.

SKILLS OVERVIEW : GRAPHIC DESIGN & PRODUCTION, TECHNICAL SUPPORT & TRAINING, COMPOSITION, SOUND DESIGN & ENGINEERING, VIDEO EDITING, WEB DESIGN & PRODUCTION, PRESENTATION DESIGN & PRODUCTION, BUDGET MANAGEMENT AND EVENT PLANNING.

SOFTWARE SKILLS : ADOBE CREATIVE SUITE, MAC OS X, MICROSOFT OFFICE, FINAL CUT PRO, iWORK, iLIFE, ADVANCED UNDERSTANDING OF INTERNET TOOLS, APPLICATIONS & WEB DEVELOPMENT TOOLS & SCRIPTING, DIGITAL PERFORMER.

RECORD OF EMPLOYMENT

VIZWERKS (PORTLAND, OR) · FEBRUARY 2007 – PRESENT
WWW.VIZWERKS.COM · DESIGNER II - PRODUCTION, DESIGN, BRANDING, PROJECT MANAGEMENT

AQUENT (SEATTLE, WA & PORTLAND, OR) · APRIL 1996 – FEBRUARY 2007
WWW.AQUENT.COM · PRODUCTION, DESIGN, MACINTOSH TECH SUPPORT/TRAINING

NIKE (BEAVERTON, OR) · JULY 2003 – JUNE 2006 (AQUENT CONTRACT)
WWW.NIKE.COM · MACINTOSH SPECIALIST, PRODUCTION & TECH SUPPORT/TRAINING

ADIDAS (PORTLAND, OR) · NOVEMBER 2001 – OCTOBER 2002 (AQUENT CONTRACT)
WWW.ADIDAS.COM · MACINTOSH SPECIALIST, TECH SUPPORT/TRAINING

FREELANCE (PORTLAND, OR) · MARCH 2000 – NOVEMBER 2002
WWW.DAMONDESIGN.COM · PRINT AND WEB DESIGN & PRODUCTION

GIRVIN (SEATTLE, WA) · JULY 1999 – MARCH 2000 (AQUENT PLACEMENT)
WWW.GIRVIN.COM · MACINTOSH SPECIALIST, PRODUCTION & TECH SUPPORT/TRAINING

EDMARK CORP. (SEATTLE, WA) · OCTOBER 1997 - AUGUST 1998 (AQUENT PLACEMENT)
WWW.EDMARK.COM · MACINTOSH SPECIALIST, PRODUCTION & TECH SUPPORT/TRAINING

FREELANCE (SEATTLE, WA) · OCTOBER 1995 – OCTOBER 1997

WILSON ENGRAVING (DALLAS, TX & SEATTLE, WA) · APRIL 1994 – OCTOBER 1995

SUPREME PRINTING COMPANY (DALLAS TX) · AUGUST 1992 – JANUARY 1994

COMPOSITION

RESIDENT COMPOSER FOR NICU'S SPOON THEATER IN NYC · 2001 – PRESENT
WWW.SPOONTHEATER.ORG

COMPOSER, ENGINEER FOR THESTARK · 1997 – PRESENT
WWW.THESTARK.COM

COMPOSER, VIDEO & GRAPHIC DESIGNER FOR WRITTEN IN ASHES · 2002 – 2007
WWW.WRITTENINASHES.COM

AWARDS & GRANTS 2004

SPARKPLUG FOUNDATION AWARD
COMPOSITIONAL GRANT FOR NICU'S SPOON PRODUCTION OF "THE LITTLE PRINCE"

2000 THE SEATTLE SHOW
GOLD AWARD FOR ENVIRONMENTAL GRAPHICS AS PRODUCTION ARTIST

2000 APPLE DESIGN AWARDS (CONTRIBUTOR)
RUNNER-UP, BEST MACINTOSH USER EXPERIENCE FOR REALBASIC 2.0

1999 APPLE DESIGN AWARDS (CONTRIBUTOR)
BEST MACINTOSH USER EXPERIENCE FOR REALBASIC 1.0