

DAMON LAW

(503) 750-1024

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www.damondesign.com

I am a designer by trade and have been doing this since 1992. A visual communicator, I've a keen interest in creating compelling experiences for others and am intensely interested in finding new and interesting ways of doing it. When I'm not helping craft graphics and user experience through multiple disciplines, I might be writing music, or building things, or playing with things. I'm serious about work and curious about finding interesting ways to find solutions. I love to travel.

SKILLS

20+ years of design, print production, Mac IT, training, and mentoring experience. Expert in Adobe Creative Suite, Final Cut Pro, Cinema 4D, iWork and Office, Mac OS X, iOS, and unix. Comprehensive understanding of UI/UX, application development, and web design. Firm grasp of audio and video production. I'm happy to share my knowledge and experience with all those around me.

EMPLOYMENT

VIZWERKS (Portland, OR) . *February 2007 – Present*

www.vizwerks.com . Designer/Producer, Project Manager, Production, Pre-Press, Web Design & Implementation, Video Production, iOS Production, UI/UX Design, Macintosh IT, Training & Support

AQUENT (Seattle, WA & Portland Metro Area) . *April 1996 – February 2007*

www.aquent.com . Production Designer, Mac Tech Support/Training, Pre-Press, Presentation Producer

NIKE (Beaverton, OR) . *July 2003 – June 2006 (via AQUENT)*

www.nike.com . Mac Specialist, Production & Tech Support/Training

Nike Brand Design . *2/9/2004-12/12/2004 and 1/7/2005-6/4/2006* . IT Consultant / Project Manager

Nike Golf . *7/23/2003-2/8/2004* . Production Artist / IT Consultant

ADIDAS (Portland, OR) . *November 2001 – October 2002 (via AQUENT)*

www.adidas.com . Mac Specialist, Tech Support/Training

FREELANCE (Portland, OR) . *March 2000 – November 2002*

www.damondesign.com . Print, Web Design & Production

GIRVIN (Seattle, WA) . *July 1999 – March 2000*

www.girvin.com . Mac Specialist, Production & Tech Support/Training

EDMARK CORPORATION (Seattle, WA) . *October 1997 - August 1998 (via AQUENT)*

Production Designer, Tech Support/Training

FREELANCE (Seattle, WA) . *October 1995 – October 1997*

Print graphic design and production, web site design

WILSON ENGRAVING (Dallas, TX & Seattle, WA) . *April 1994 – October 1995*

Print production and flexography pre-press

SUPREME PRINTING COMPANY (Dallas, TX) . *August 1992 – January 1994*

Delivery driver, reprographic services, and graphic design

ACCOLADES

2011 ALASKA AIRLINES/PORTLAND TIMBERS AIRPLANE WRAP DESIGN CONTEST
HONORABLE MENTION

2004 SPARKPLUG FOUNDATION AWARD
COMPOSITIONAL GRANT FOR NICU'S SPOON PRODUCTION OF "THE LITTLE PRINCE"

2000 THE SEATTLE SHOW
GOLD AWARD FOR ENVIRONMENTAL GRAPHICS AS PRODUCTION ARTIST

2000 APPLE DESIGN AWARDS
RUNNER-UP, BEST MACINTOSH USER EXPERIENCE FOR REALBASIC 2.0 (CONTRIBUTOR)

1999 APPLE DESIGN AWARDS
BEST MACINTOSH USER EXPERIENCE FOR REALBASIC 1.0 (CONTRIBUTOR)

COMPOSITION

COMPOSER, ENGINEER, DESIGNER FOR THESTARK . 1997 – PRESENT
WWW.THESTARK.COM

RESIDENT COMPOSER FOR NICU'S SPOON THEATER IN NYC . 2001 – PRESENT
WWW.SPOONTHEATER.ORG

COMPOSER, VIDEO ARTIST & GRAPHIC DESIGNER FOR WRITTEN IN ASHES . 2002 – 2007
WWW.WRITTENINASHES.COM